



DECEMBER 2020

Q MAGAZINE

LGBTI  
World  
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featuring:  
JUSTIN UTLEY  
all is bright this christmas



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## q comment:

The enemy is  
**SILENCE**  
not  
**BEING OFFENDED**



Birds of a feather flock together and so do we. Often, we find ourselves surrounded by those who share our views and opinions. If we're in a position of power, those who work for us will often feel obliged to at least pretend to agree. This almost ubiquitous fear of offending people has the unfortunate effect of making people repress what they truly think or feel.

When people feel they have no choice but to retreat into their own silos and bubbles it kills the chance of exposure to differing points of view or ways of life. This is ironic when the key to making people feel comfortable is actually through the very same exposure people have come to be wary of. When people talk about difficult subjects, even if they do so with negative emotional charge, a seed is planted. Growth and experimentation lead to an opening of horizons and an acceptance of lifestyles that are foreign or different.

It is difficult to identify normality when the subject requires special treatment. The level of difficulty often leads to diminished engagement, resulting in the necessity to ask difficult questions to establish what people really want. Do people want to be embraced just like everybody else or do they want to be treated differently? If the answer is the former, then it makes sense that the anxiety some people feel when engaging with others is misplaced. If we fear offending others, how can we begin to engage in authentic relationships with them?

Yes, there is a difference between good and bad intent but villainising people for treating people normally (which includes the risk of offence) is counterintuitive and puts such a massive psychological wedge between people. If inclusion truly is the goal, then we are not going to get there with fear and distrust. Instead, a path that is paved with exposure and conversations, of both the difficult and more comfortable kinds, will cultivate an environment for frank and open discussion without fear of retribution, leading to true and honest inclusion.

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# q feature: ALL IS BRIGHT

Justin Utley Sparkles in "All is Bright"  
By Mike Bahr

*"My favorite Christmas memory is from when I was 8 years old and my family finally got a piano," recalls OUTMusic Award winning singer/songwriter Justin Utley. "It was an old Conover upright and it weighed a few tons. I grew up playing it, wrote my first songs on it when I was 12, and moved it in and out of a number of apartments before I moved to New York City. My parents still have it at their house today. It's a nostalgic piece, and means even more to me when I play it."*

In "All is Bright," his first holiday release, Utley sings how even during these dark and tumultuous times, there's still a silver lining. *"The pandemic has brought people closer together,"* he says. *"There's nothing like spending time surrounded by the people who matter most, even if it's over Zoom."*

Written and produced by Utley and T. Harts, "All is Bright" is an optimistic, yet not overly sweet holiday song. Utley describes it as a little-bit of Lumineers/Mumford & Sons mixed in with a lot- a-bit of Justin. *"It's a unique sound that I believe has the makings to become a new holiday favorite."*

## 2020 was a tough year. How were you impacted by the pandemic?

Justin Utley: It has been a really tough year, emotionally and socially, due to Covid, and most all my gigs and touring were cancelled this year due to the outbreak. It's been really hard for me to not be able to do live shows right now, but I feel that next year will hopefully be even better for it. I've thrown my efforts behind music videos and some new music to keep buzz going and keep engagement up.

## How do you remain so optimistic?

Justin Utley: Because there's always a silver lining. Even if you can't see it, and you have to make one. Good things are on the horizon, so while it's been a really rough year so far, I have a lot to look forward to and be grateful for.

## Do you lean on faith in turbulent times such as these?

Justin Utley: I lean on my faith in the goodness of people and the hope that things will work out for the better. As disappointing as it's been to sift through who I can really lean on during these times, it's also created deeper relationships with the people who've stepped up. Those are the people who matter most in life.

## Why was it important for you to write and release "All is Bright" this holiday?

Justin Utley: This particular song has been swimming around in my head for over a year or two. I felt with everything chaotic and grim that's happened this year, the timing would be perfect to release the song and hopefully brighten up the holiday and close out the year on a hopeful note. The pre-sales of the single will be donated to the Homeless Youth Resource Center of Utah. About 42% of our homeless youth identify at LGBTQ, which is higher than many other states. Giving back to a cause is important to me, and this season I'm grateful for the opportunity to help out a cause I believe in so strongly, and a resource that is needed so badly.

## Who do you hope to find under the mistletoe this holiday?

Justin Utley: I think I might be mistletoe-free again this year. But if Henry Cavill happens to stop by with something to decorate with, I'd happily accept.



Justin Utley's "All is Bright" is available on all digital platforms, as is his latest album, Stars. Visit Justin Utley's website [www.Justinutley.com](http://www.Justinutley.com). Follow him on [www.instagram.com/justinutley](https://www.instagram.com/justinutley) and [www.facebook.com/justinutleymusic](https://www.facebook.com/justinutleymusic)



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# q book: SECRETS AND LIES

Secrets and Lies by Barrie Mahoney

The latest book in the Prior's Hill Chronicles series, 'Secrets & Lies', has just been published!

*"Prior's Hill is a small, quiet village troubled by secrets and lies that seek to undermine the entire village community. James Young, the headteacher of the village school, is drawn into a disturbing scenario involving a mistreated small boy and his criminal, but talented father. James and his partner, Christian, seek to resolve the mystery by following a sequence of events that lead them to a mysterious cottage in Cornwall, and a tragic encounter with 'cowboys' and the Russian Mafia in Spain."*

This is a story written during the first lockdown, which I hope you will enjoy during subsequent lockdowns! If you enjoy it, please write a review on Amazon; if not, please forget that I asked!

'Secrets & Lies' is already available in paperback and Kindle versions on Amazon, and will follow in Waterstones and Blackwells in due course.

For further information about 'Secrets & Lies', please go to: <http://publishing.thecanaryislander.com/Secrets%20and%20Lies/secretsandlies.html>

To learn more about Barrie's books, please go to: <http://barriemahoney.com>

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## Summer Recipe - The Golden Spritz

30ml Pure Gold Gin  
30ml Elderflower liqueur  
30ml Grapefruit Juice  
A splash of bubbles  
A dash of Tonic

Prepare in a big wine glass with ice and garnish with fresh cucumber.



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# q cuisine: with HOME COOK HYLTON

Whether you celebrate Thanksgiving, Christmas, Hanukkah or Kwanzaa, other than the giving and receiving of gifts, these holidays give us the opportunity to connect with friends and family, often to eat, drink and be merry.

In my experience, there are few things as rewarding as cooking up a Christmas spread for those closest to me, enjoying a glass (or two) of vino, and sharing many a yarn over a table full of lovely people. I had the opportunity to cook this feast as a belated Thanksgiving/early Christmas dinner for some close friends.

## Oysters Kilpatrick.

### Ingredients:

- 12 freshly shucked oyster
- 3 rashers of shortcut bacon
- Worcestershire sauce
- Small handful of continental parsley

### Method:

1. Using a small fork, carefully loosen the oyster itself from its shell. Whilst keeping the oyster in its shell, lay each oyster onto a plate covered in rock salt, or use an oyster tray if you have one.
2. Dice the bacon, and scatter the pieces among the oysters.
3. Drizzle each oyster with a splash of Worcestershire sauce.

4. Bake under a preheated grill for 10 minutes, or until bacon has crisped up

Notes: Firstly, this recipe can easily be doubled or tripled if you're serving more people, or love oysters as much as I do. Also, if you don't have access to a grill, or if you're using the oven for baking/roasting any of the below dishes (as I was), you can pan-fry the diced bacon, scatter among the oysters, and throw them in the oven for 10 minutes.



## Camembert & Spinach-stuffed Wrapped Turkey Breast

### Ingredients:

- 2-2.5kg turkey breast, skin off
- 300g of camembert
- Medium bag of baby spinach leaves
- 30-40 not-too-thin slices of prosciutto

### Method:

1. Quarter and roughly slice the camembert, and roughly shred the spinach.
2. Place your turkey breast on a chopping board and, using a small, sharp knife, cut a pocket into the deepest part of the breast, ensuring not to cut the whole way through.
3. Stuff the pocket full of camembert and spinach.
4. Continue cutting and filling pockets in the turkey breast. Depending on the size of your breast, you should end up with between 3 and 5 stuffed pockets.
5. Line another chopping board with lengths of cooking twine. The easiest way to keep the twine straight and in place is to affix them to your counter/bench with tape.
6. Line the board with enough vertical slices of prosciutto to cover the length of the turkey breast. There should be a length of slices overhanging the top of the chopping board, and a length overhanging the bottom, overlapping in the middle.
7. Depending on the size and shape of your breast, you may need to roll up your breast so that it's a rough cylinder (this is easiest with two people).
8. Lay enough vertical strips of prosciutto on top of the rolled breast to cover the length, bring up the prosciutto on each side of the board to join the strips on top of the breast, and secure with cooking twine.
9. Place a strip or two around each end of the turkey, and secure with cooking twine. You should end up with a stuffed turkey breast fully encased in prosciutto.
10. Place, on baking paper, in a dish large enough to house the breast and roast at 180°C/350°F for approximately 2-2.5 hours or until the internal temperature of the breast reads 80°C/180°F.





11. Transfer the breast to a carving tray, and pour the juices left in the pan to a serving jug.
12. Carve and serve, drizzling juices on top.

### Scalloped Potatoes

#### Ingredients:

- 8-10 large potatoes
- 1 large onion
- 125g butter
- 4tbsp all-purpose flour
- 1L milk
- Parmesan cheese (preferably Parmigiano Reggiano).

#### Method:

1. Peel and thinly slice the potatoes and place, overlapping in a large baking dish to form your first layer (the easiest way to do this is to use a mandoline).
2. Halve and thinly slice the onion and use your hands to separate the layers. Scatter a quarter of them on top of the potato.
3. To begin your roux upon which to make a Mornay sauce, melt butter in a medium saucepan over medium heat.
4. Add flour and stir to combine
5. Using a whisk, gradually add the milk to the roux, stirring constantly until all incorporated and all the lumps have dissolved.
6. Increase heat to high heat while, again, stirring constantly until the sauce bubbles and thickens. Add a handful of grated parmesan cheese, and stir until melted.
7. Take the pan off the heat and use a ladle to pour sauce over your potato and onion.
8. Keep layering potato, onion and sauce into the baking dish, finishing with potato.
9. Add a final pour of sauce and scatter the top with extra parmesan.
10. Cover with foil and bake at 180°C/350°F for an hour, removing the foil for the last 20 minutes.



### Sticky Date Pudding

#### Ingredients:

#### Pudding:

- 250g bag of pitted dates
- 1tsp baking soda/bicarb
- 1 cup light brown sugar
- 125g unsalted butter, softened.
- 1 & 3/4 cups self-raising flour
- 2 eggs
- 1tsp vanilla extract

#### Sauce:

- 60g butter
- 1 cup light brown sugar
- 300mL thickened cream
- 1tsp vanilla extract

#### Method:

1. Roughly chop the dates and place in a bowl with baking soda, cover with 1 & 1/2 cups of boiling water and leave to soak for 20 mins
2. While soaking, mix together butter, sugar, eggs and vanilla with an electric mixer.
3. After the dates have soaked, pour them and the soaking liquid, along with the flour, into the pudding mixture and mix well with a wooden spoon.
4. Pour batter into a greased and floured round springform cake tin and bake at 180°C/350°F for 40 mins or until a skewer inserted into the cake comes out clean.
5. Towards the end of the baking, combine the sauce ingredients into a small saucepan and, stirring, bring to the boil. Reduce heat to low and simmer a further 2 minutes.
6. Once pudding has finished baking, turn out onto a cake rack, then back onto a large circular serving plate.
7. Pierce pudding all over with a skewer and pour half the sauce over the cake.
8. Slice and serve with remaining sauce.



# q advice: OVERCOMING INSECURITIES

## The 7 essential practices for overcoming insecurity

Insecurity is a tricky subject to tackle head on. Most people are either insecure about being insecure, or unaware they are insecure. However, the fear of not being good enough is a universal fear shared by every human being.

Studies show that 85% of working adults sometimes feel inadequate and that about 70% of people from all walks of life feel like impostors for at least some part of their careers. Rather than simply masking, medicating or managing our fears, the insecurity problem can be solved.

There are 7 essential practices for doing this work in your life so that you can be unhindered by all self-limiting beliefs and show up at your best where it matters most instead.

### 1. Step into the light

In the words of Yoda "Named must your fear be before banish it you can". Practice 1 is to come out of hiding and name your deepest fear. It is to own that you are not actually afraid of failure or rejection, but the personal implications of these things.

The real fear is that if you were to fail or be rejected, you would be found out at somehow lacking, inadequate or not enough.

The key here is to see that the deepest fear is always your own opinion of yourself. That is exactly why this process is so exciting. Opinions can be changed. Especially when they're your own.



### 2. 100% responsibility

Once you define the problem accurately as your own opinion of yourself, practice two is about owning your part in forming these opinions in the first place. We are sense making creatures who go into the world and tell stories about why things happen and what they mean about us. It is these stories that form our opinions of ourselves. That means we created the insecurity problem and we are the only one who can fix it. We already are 100% responsible. We are not the actor in the story of our lives, we are the storyteller.

### 3. Stack the pain

Pain is designed to move us away from danger toward safety. It is an essential part of the motivation for all change work. Most suppress pain in their life because they don't want to feel it, yet in doing so they miss a massive opportunity to access deep internal motivation for lasting improvement. Stacking the pain involves an running an accurate cost assessment of all the ways unresolved insecurity is ruining your life. This creates a threshold moment where the pain of change becomes less than the pain of staying the same.

### 4. Develop a compelling life vision

Pain avoidance is only half the required motivation to sustain lasting change.

It is essential not just be moving away from something, but to also be certain about what you are moving towards instead. The ultimate driver to sustain to do the deep personal development work in the face of challenge and difficulties is a clear picture of the dream you have for your life. The moment someone loses sight of this, overcoming insecurity becomes way too hard.

## 5. Get help from someone who doesn't care about you

In the quest to solve your insecurity problem, really are the hero in the story. Yet in every hero's journey there comes a point where the hero needs a guide. The key is to find one who is not going to get in the way. If you seek help from someone who cares about you, they can't help but try to fix you, or give you advice out of their desire to see you do well in life. However, this is a form of judgment and positions them as the hero of the story. You need to find someone who has no vested interest or agenda other than to serve you to get more of what you want.

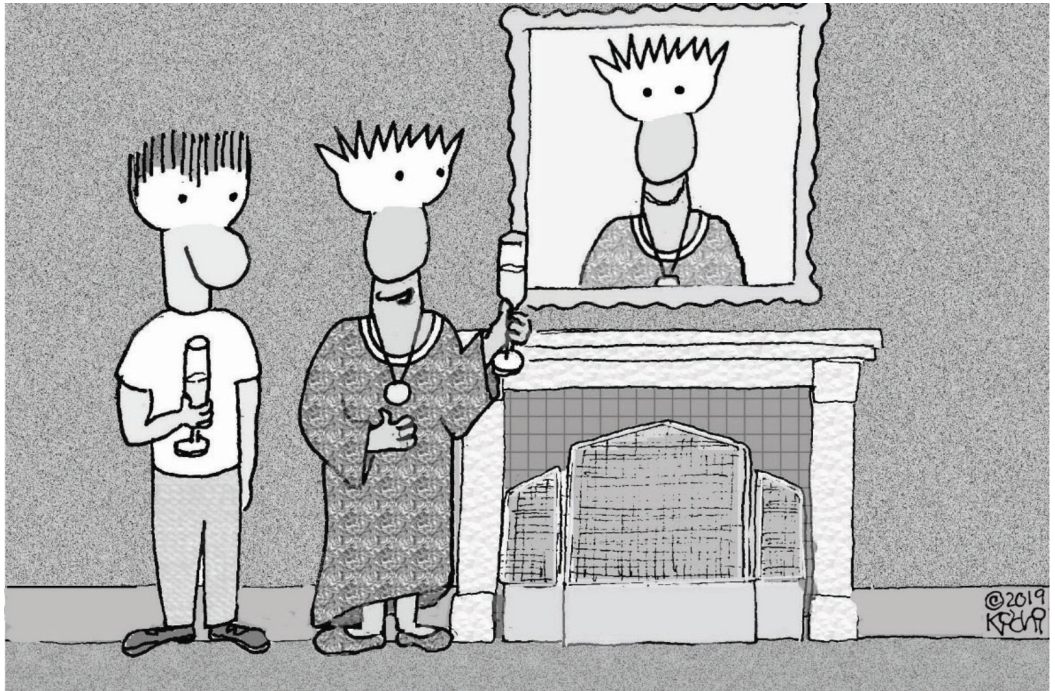
## 6. Be the hero

Because insecurity is a problem that exists within your own opinion of yourself, only you can solve this problem. Sooner or later you have to face the thing you fear most about yourself and discover if it is true. Eventually the guide is no longer there, and the hero must go on alone. You either die or come out the other side reborn having dismantled the fear for good. That is when you are able to truly bring their gift to the world unhindered by doubt, fear and insecurity.

## 7. Rewrite the story

Finally, once the fear has been faced and old stories fully deconstructed, the slate is now clean for you to write a new script to live out of. The temptation is always to rush to practice 7 and simply try to override the old opinions with positive affirmations, yet until the old stories have been dismantled all the way back to the start, the prevailing negative narratives will continue to take over the moment you get tired, stressed or anxious.

*Jaemin is a renowned life coach, TEDx speaker and author of 'Unhindered -The 7 essential practices for overcoming insecurity'. He is the founder of the Insecurity Project and specialises in helping entrepreneurs, leaders and business owners eradicate insecurity so they can show up to life unhindered by doubt, fear and self-limiting beliefs. He is widely recognised as one of Australia's best life coaches and a leading voice globally on the subject of personal insecurity. Find out more at [www.jaeminfraser.com](http://www.jaeminfraser.com)*



"Thanksgiving challenges my humility because the only person I have to thank for my success is me"



# q delight: MÖRK CHOCOLATE

Mörk Chocolate Christmas is here!

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*Christmas pies are available in store daily and pre-order at [www.store.morkchocolate.com.au](http://www.store.morkchocolate.com.au)*

They craft Mörk specialty drinking chocolate with all-natural, not-so-secret ingredients: cacao powder; lavish blocks of 100% unsweetened chocolate; organic unrefined coconut blossom sugar. Their drinking chocolate is gluten free and many of the products are vegan, suiting the wide following they have gained over years.

Visit their store online or visit Mörk Chocolate Brew House in North Melbourne to see the full gift range. Support local this Christmas.



**“My reason to live is  
Sundays with my girlfriend”  
- Ashley**

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# q life: with GABRIEL TABASCO

Interview with Dave London: Our favourite Daddy Porn Star

When I first came across Dave, what struck me about him was his big smile and easy-going manner. He seemed to genuinely enjoy what he was doing and did it well as he pumped away at a twink on a double bed. His friendly demeanour encouraged me to reach out to him to ask if he was interested in speaking with me for Q Magazine's December 2020 Christmas edition. He gladly agreed and candidly laid all to bare (no change there!). As we gear up to the holiday season, to treat you all, here is an extra long, (8 inches long to be exact), interview of Dave; London's resident Daddy pornstar.

## Tell us a little bit about yourself?

I was born in Preston, Lancashire and I have lived with my parents in Nottingham, Bristol and Warrington during my childhood but I've been living in London for the last 20 years. I'm 44 but I'll be 45 just before Christmas. I'll be saying that I am mid 40's for the next couple of years and definitely not 'late 40's'! And I have a PhD in Biochemistry/ Genetics. I am currently working as a scientist.

## How did you get into porn? When did you know you wanted to do porn? And why?

I started watching porn quite early in life really. It was difficult to get hold of porn in the UK around the 1990s so I had to make do with what I could find. I think my first proper porn experiences were with Playgirl magazine which was oddly easy to get hold of in the UK (even when I was 15 which isn't good!). Playgirl showed erect dicks and I'd wank over each magazine imagining I was the guy in the photo posing in whatever location he was in. So even back then I wanted to be the model rather than just watching someone else. From the age of 16 I was reading gay magazines and checking out the ads from photographers and porn studios looking for models. I spent two years counting down until I was 18 years old and old enough to actually start filming. I started with photo shoots for print magazines like Euroboy and Vulcan (you're old if you remember those!) and they got me my first roles in actual porn videos. In those days it was all softcore for the UK and hardcore for everywhere else in the world.

## How would you describe the porn you make?

I've worked in a variety of genres over the years but I'm mostly associated with 'Daddy' roles recently as well as my 'Casting Couch' videos. The best thing about both genres is that I often get to meet guys that are just starting out in porn and are still full of excitement about it. The Casting Couch videos are upbeat and I try to make the guys feel relaxed which I hope comes across in the videos. With the Daddy videos I often get to work with famous pornstars which is always a thrill of course!

## Who are your porn idols any why?

When I started out in porn my idols were those huge US pornstars like Jeff Stryker and Ryan Idol (though I think the latter has had a troubled life since then). I then had a complete porn break for 10 years (filming and watching) and lost touch with what was going on. When I returned, the porn world had changed beyond all recognition and the UK was just passed a big peak in gay porn production (sadly). I think Paddy O'Brian has been an idol since I got back into porn as he's mega hot. As far as I know Paddy hasn't been involved in any drama or negativity that occasionally surfaces in the porn industry. Nowadays I think my idols would be guys that are making a big name for themselves in a rapidly changing market, like my good friend Malachi who is one half of @gaynaughtywelsh (see Twitter) and is a huge success via twitter and fansites rather than through any porn company.

## What do you say to people who think porn is demeaning?

I genuinely don't think that showing real sex in media is demeaning. After all, the majority of us will have sex during our life and also spend quite a large amount of time thinking about it too! However, I don't think all porn is the same and can easily be fitted into a





single category. Nowadays porn is everywhere, and the number of people involved in producing and starring in it all over the world is huge. I wouldn't argue that there are lots of dubious elements that have occurred in porn over the years. I think there can be a dark side to the industry. However, in recent years I have also met a lot of lovely people that try hard to make good quality porn while respecting their employees and co-stars. I definitely think their ethics and dignity are intact. I support porn as a concept and as a proper job or healthy hobby.

### What's been your most memorable experience making porn?

Obviously I'm not a big star, so when I get to do something that makes me feel like a pornstar then that really sticks in my mind (and it's a glimpse into the life of those big names in the porn industry). In 2019 I did my first big porn trip outside the UK to film for BringMeABoy / BarebackThatHole / BearFilms in Malaga, Spain. It was such a great experience staying in a villa with other pornstars for a few days with multiple scenes being filmed around me. It was like a cross between work and a holiday. The porn company's producers and my pornstar peers made me feel special at a time in my life when my self-confidence has taken quite a few knocks. I also enjoyed working with Marco Napoli (Twitter: @marcoxnapioli) who is just the nicest guy and so interesting to chat to which really topped off a trip I will remember for my whole life.

### What's been the worst experience you had making porn?

I've had a few bad experiences over the years but they've mostly been related to the people I was working with having a bad day or being in a bad mood. For a producer or director to get the best out of performers they really need to be patient and calm and pleasant. If they're in a rush or having problems or being impatient then it really sours the mood of the whole production and I really don't enjoy those rare occasions. Of course, models also have bad days and some have bad attitudes or are unfriendly. It's like any job, you're lucky if you get on well with every single person you work with. Unless you're a total sex machine (and admittedly there are a lot of those in porn) then a bad atmosphere can really make it difficult to perform. I won't name people or scenes, but there have been a couple of my casting couch scenes where the guy didn't really like me very much and those were difficult. Feel free to buy them all and work out which guy you think it was. Ha ha.

### What's the most embarrassing thing that happened to you in porn?

Fortunately, I'm not easily embarrassed so there haven't been many occasions. An early memory from the mid 1990's was filming a scene on a football pitch for one European studio. It was typical British cold, wet weather and we were on a nondescript sports field in London. Everyone was miserable. I've never been good at team sports and I kept missing the ball whenever it was kicked to me. Also, at one point we were all running about totally naked and some groundsmen arrived in a van and started heckling us all. So it was a double embarrassment really.

The other occasion that sticks in my mind was a few years ago when I was filming with a fairly big-name star. He had gone to the toilet and I was chatting to the director about how much I fancied him and how he would be my ideal husband and other ridiculously embarrassing topics. Of course he had come back into the room and was standing behind us when I spotted him. He didn't mention it but apparently, I was red in the face for the whole shoot.



### What's it like behind the scenes? Do you get friends of the cameramen or staff to come watch?

It really depends on the scene and company as they're all different. Some sets are relaxed, chilled out and chatty while some can be quite high pressure and serious. Professional big name studios are strict generally and you would only have the people involved in the production on set (or maybe pornstars from other scenes in the production). Smaller companies might have random people around and of course all bets are off with fansite productions. Obviously, you have to have sex with an audience so a few extra onlookers shouldn't really be a problem in theory, but it can become distracting and make it difficult to concentrate. Some pornstars can block out everything and just focus on the sex, like in live sex shows. So, they wouldn't really mind who was around and might actually prefer more onlookers!

### What's the biggest misconception people have of porn stars.

I think a lot of people think that if you're in porn that it's your main job and that you're earning a lot of money. That may be the case for big name pornstars (particularly in the US) but it's often not the case in other countries and it's quite a difficult job to earn a living from. Personally, I am just filming porn as a hobby rather than to make any money (I know that sounds strange). I know a surprising amount of guys in the same position who just film because they enjoy it. The other misconception is that all pornstars are also escorts. Of course a lot of guys do that (and escorting might generate the major part of their earnings) but there's definitely quite a few of us that don't do it. I have nothing against escorting and I have a few friends that do it, but there's many different guys in completely different situations in porn so you can't really generalise.

### What advice do you have for anyone starting out in the business?

Nowadays it's all about a social media following and fansites. Obviously, you still have to be able to perform (this goes without saying) but you really need to market yourself and gain the biggest profile and following you possibly can. More than ever it comes down to the hard work of the performer and less to do with a big studio or manager nurturing your career for you. I think if you're going for a career (of some kind) in porn then you can't be afraid to spread around the hardcore pictures and videos to get your face (and everything else) out there. I don't think there's much use trying to hide away the XXX content unless you're a mainstream media star who is branching out into some cheeky adult work on the side. To be a pornstar you need to be good at sex and not be afraid for everyone to see everything you've got. You need your name, dick and hole and (most importantly) face out there for everyone to keep seeing it constantly!

### What are your fans like and what do they expect to see from you?

I have some really nice people that follow the stuff I do online. Most comments I get are very encouraging and I'm always asking for input about new plans, for example with Twitter polls to decide on new fansite content. Obviously, people have their favourite genres and I've dabbled in quite a few over the years so I get all sorts of requests. I like to think I'm quite versatile so I'm pretty open to requests and suggestions. The most common requests I get are for outdoor/risky nudity and for kinky acts, some of which can be pretty outrageous! I would guess my fans are at least 95% male from the comments I get, but I definitely have a few female fans which is great. I have done a few CFNM videos in recent years which seemed quite popular.

### Do people recognise you when you go out? What do they say? What's it like?

In the last couple of years I have definitely had people approach me when I'm out saying they've seen my videos. Oddly, it hasn't ever been in the places you'd expect like gay bars or on holiday in Gran Canaria. I've been recognised and approached in Primark and a garden centre. I like to think it's because I have a diverse following! They just mentioned how much they liked what I do. It felt rewarding to see someone really enjoying themselves (which I'm sure relates to the fact that I'm always smiling).

### What do your friends and family say about you doing porn?

Friends are mostly encouraging and think my exploits are amusing. They're always asking what went on at porn shoots and what pornstars were really like. It's always good to whip out the photos and video clips at the pub to give everyone a giggle. Everyone has seen me naked!. I have to say it's not something I talk about with family... but I don't think that's too surprising.

### What do you want to do further in your porn career? (Future plans, people to work with)

I'd really like to carry on with the casting couch videos in future years. It's been pretty difficult to arrange any in 2020 (due to the Covid pandemic) but I hope things might return to normal in 2021. I've also got a few plans for some more themed videos in the studio but I don't want to give all my ideas away. Let's just say I'll continue to play daddy where I can and I'll definitely be filming in Prague again! I'd also love to be bottom for a gangbang at some point... that's a big career goal!

### What's the sexual fantasy you want to achieve?

Other than to be bottom for a big gangbang in porn that I mentioned earlier on, I'd also like something like that to be filmed for porn as well as in real life. I'd also love to do another live sex show. I did one a couple of years ago and I wasn't that great but I feel like it's something I'd love doing if I could build up my confidence.

### Why do you feel you weren't that great in the live sex show?

I hadn't even been to a live sex show before and I didn't know what to expect. There was some problem with the small 'intimate' stage we were supposed to fuck on, so they put us on the giant stage with all the big lights and so on. It was too intimidating and I could only fuck for a couple of minutes and then couldn't come. I was told it wasn't awful but I just knew I performed badly. However, I do feel if I got used to it I would really enjoy doing it. You just need those chances and they don't come along that often. It's a small group of guys that do the shows in London and word gets about if you mess up.

### I checked out your Amazon wish list. Lots of fun clothes. What do you think it says about you and tell us why you choose those?

I have just looked at my wish list items and nearly all of the items show part of my dick or ass, rather than all of it like you might expect. I think that tells you a lot about me as I'm all about the tease, but of course you know you're going to get everything in the end! Ha ha! I film quite a lot of solo wank, dildo and sex toy videos and I generally start clothed as I love the slow reveal. Obviously, I always end up naked with cum everywhere but I think the tease and build-up are an essential part of solo videos for me.

### Did you ever fall for a co-star?

I fall for guys I work with all the time but so far nothing has ever developed from that (as it's usually one-sided). I get ridiculously emotionally attached to people extremely fast which can maybe seem a bit strange. It's always personality that makes me fall for the guys, but it stands to reason that nearly all the guys I work with in porn are really attractive too. I can name a few I've fallen for. Hopefully they won't be offended as it's obviously a compliment (and I'm not going to stalk any of them). These were the guys that first sprang to mind but they're definitely not all the guys I've fallen for! They include: Johannes Lars, Clayton Torres, Taylor Mason, Mars Gymburger, Marco Napoli and a very cute guy called Nico who I've worked with a couple of times (he has the sexiest eyes in the world).

### Did you ever have a boyfriend who couldn't handle what you did?

I think it must be extremely difficult for boyfriends of pornstars unless they are pornstars themselves or they just get off on the idea. I think if you can treat the porn as work then there's no reason it couldn't work but I've never had that personally. That's a deliberately vague answer.

### For all the size queens out there: how big was the biggest cock you gobbled on? Who was he? Was it fun?

I've been in porn for many years and as you can imagine I've seen some huge cocks. However, one of the biggest I've sucked actually belonged to a guy I met in a shop called Fetish Freak in south London. There's a video floating around of me sucking it in the shop and I didn't even get his cock halfway in my mouth (and I don't have much gag reflex). In porn I was particularly pleased with taking Alexis Clark's huge cock up my ass... and it felt amazing!

### And reverse? What's the smallest cock? Was it in porn? What did you say or do?

That's a tricky one! Small cocks aren't as memorable, as it's easier to take them and you don't feel such a triumph when you get them up your ass! Ha ha! To be honest, outside of porn it wouldn't matter to me at all if a guy had a small cock. It really doesn't make any difference to sex; at least to the kind of sex I have. I think if I was given the option of a giant or a tiny cock on the same guy I'd probably opt for tiny nowadays as it's less hassle (that could be an age thing though). I have come across a few surprisingly small cocks in porn. I don't think they were particularly tiny but you see so many giant ones in porn that anything below average is a surprise. I don't think you'd get too far in porn even with a giant dick if you couldn't do anything with it though!





### What are your fetishes?

I've been in some pretty extreme fetish videos over the last few years and I'm always up for trying anything at least once (providing it's legal!) but they aren't always my personal fetishes. I've had fun filming everything from BDSM, outdoor, leather/rubber/uniforms, medical, sports gear, piss and even scat (there's videos floating about be warned!). My personal fetishes are 'Daddy' scenarios, feet/socks, outdoor and anything exhibitionist!

### You're a confident guy, but what embarrasses you in porn?

I'm certainly not embarrassed about any of the porn I've done (although there are definitely some scenes that I haven't gone back and watched myself). I sometimes find the whole douching thing a bit embarrassing. I think that's the same for a lot of guys in porn. Sometimes it just doesn't work as well as you'd like no matter how hard you try. You definitely get better with practice but sometimes your body just won't behave. You have to just treat it as part of work but it's not exactly a triumph when you're on camera in front of several people and the guy fucking you says 'err...I think you might need to go and clean a bit more'. I think some of the acting used to embarrass me in the past too (I was dreadful in some of the CMNM videos I did) but you just have to throw yourself into it and try your best. I'm definitely never going to be an actor but you learn to get by.

### For our Australian readers, have you been to Australia and if yes which is your favourite place?

I haven't been to Australia yet, but I have always wanted to. To be honest, the long flight always puts me off as I have back problems. I'll get there one day. If Bentley Race (Twitter: @RealBentleyRace) asked me I'd be there like a shot! I have family (aunt, uncle, cousins) that live in Perth and Sydney and also friends that have moved to Sydney and Brisbane so I'd have a few options if I came to visit.

### Quick Facts

Favourite position: I love missionary as I love to kiss as I'm being fucked.

Top or bottom: Favourite to do is top. Favourite to see online is bottom.

Cock size: 8 inches (but fairly wide so it can look deceiving!)

Favourite food: Chilli con carne.

Favourite holiday location: Fuerteventura in the Canary Islands (love the long empty beaches).

Best body part: My dick got me where I am today but I like my big butt best.

Least favourite body part: Stomach. My urge for food / beer is too great for a six pack.

### Check out Dave's social media on

Twitter: @rudienudie

Instagram: @thedavelondon

Just For Fans: @rudienudie

Onlyfans: @rudeynudie





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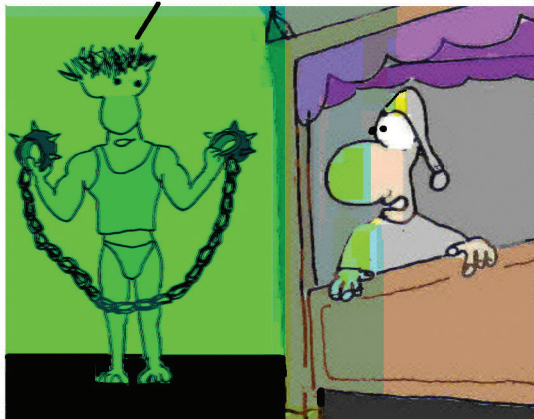
Dr Adam  
Mattsson  
has moved  
to the  
east



Gaylord Blade  
does Dickens'

# A Christmas Carol

Scrooge, I'm no ghost, it's me Marley,  
returning the bondage paraphernalia  
you left at my apartment ....



AND I've come to warn you that your  
bitchiness is wrecking the life of your  
clerk, Crotchit, like it ruined our love ...



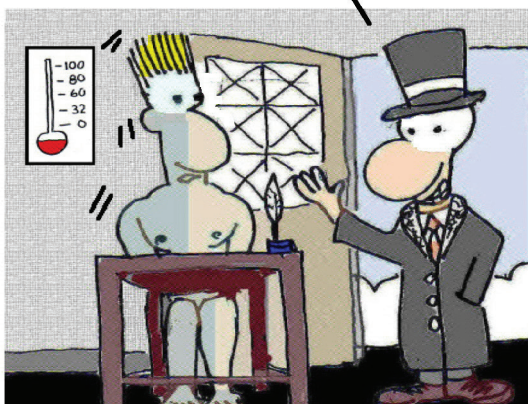
Go to him,  
show him  
you care

But I've never been good  
at employee relations



The Next Day

Merry Christmas, Crotchit, I feel  
as Gay as a Christmas Goose ....



I hate to see you suffer in this frigid  
office, so let me warm you up!







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